Passage Person

STORY: __________________________________________

NAME: __________________________________________

The Passage Person’s job is to . . .

• read the story, and find important, interesting, or difficult passages.
• make notes about at least three passages that are important for the plot, or that explain the characters, or that have very interesting or powerful language.
• read each passage to the group, or ask another group member to read it.
• ask the group one or two questions about each passage.

A passage is usually one paragraph, but sometimes it can be just one or two sentences, or perhaps a piece of dialogue. You might choose a passage to discuss because it is:
• important
• informative
• surprising
• funny
• confusing
• well-written

MY PASSAGES:

PAGE _______ LINES _______
REASONS FOR CHOOSING THE PASSAGE
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________________________________________________________________________
________________________________________________________________________

QUESTIONS ABOUT THE PASSAGE
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PAGE _______ LINES _______
REASONS FOR CHOOSING THE PASSAGE
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QUESTIONS ABOUT THE PASSAGE
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QUESTIONS ABOUT THE PASSAGE
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